

## Roles Available in

# Monty Python's SPAMALOT: Young @ Part Edition

(All performers must be between the ages of 10 – 18)

**KING ARTHUR** (Late 30s-60s.): The King of England who sets out on a quest to form the Knights of the Roundtable and find the Holy Grail. Great Humor. Good singer.

**SIR ROBIN** (30s-40s): A Knight of the Roundtable. Ironically called 'Sir Robin the Brave,' though he couldn't be more cowardly. Joins the Knights for the singing and dancing.

**SIR LANCELOT d/b/a LANCE** (30s-40): A Knight of the Roundtable. He is fearless to a bloody fault, but through a twist of fate, does discover his 'softer side.'

**PATSY** (30s-40s): King Arthur's horse and servant. Underappreciated but always longing for King Arthur's approval. Good, funny, physical mover with some tap dancing.

**SIR GALAHAD** (30s): A Knight of the Roundtable. Begins as Dennis, a lower class 'mud gatherer' who becomes knighted and transforms into the dashing Sir Galahad. Strong bari/tenor singing required.

**SIR BEDEVERE** (20s-40s): A Knight of the Roundtable. An inept scholar. No solo singing.

**THE LADY OF THE LAKE** (20s-30s): A Diva. Strong, beautiful, possesses mystical powers. The leading lady of the show. Great singing voice is essential, as she must be able to sing effortlessly in many styles and vocal registers.

**HISTORIANS** (3): Tweedy academics. Must have excellent diction.

**NOT DEAD FRED**: A sickly little fellow who, despite others' beliefs, claims he is "not yet dead."

**THE VOICE OF GOD** may be live or recorded. (Eric Idle's GOD voiceover is provided on the TRW Production CD.)

**ENSEMBLE**: The ensemble/chorus also cover the following roles:

(These roles can all be played by female or male actors.)

**MAYOR and FINLAND VILLAGERS**

**SINGING MONKS**: Males can sing offstage with female monks onstage

**SIR NOT APPEARING**: DON QUIXOTE or any other well-known knight such as BATMAN the Dark Knight, a Jedi Knight, a Knight of Columbus, etc. (This character is a good opportunity for a cameo appearance by a beloved administrator, local official, etc.)

**DENNIS GALAHAD'S MOTHER**: a shrill peasant woman (often played by a large male actor as an homage to the original Python sketches.)

THE DANCING MONK

THE DANCING NUN

THE FRENCH TAUNTER: an arrogant, condescending, over-the-top Frenchman

TWO FRENCH GUARDS: also arrogant, condescending, over-the-top Frenchman

ROBIN'S MINSTRELS: In Sir Robin's band

THE KNIGHT OF NI: an absurd, cartoonish leader of a peculiar group of Knights

THE KNIGHTS OF NI: usually played by female actors

GUARD 1: The lead guard

GUARD 2: A drunken, useless guard

CONCORDE: Sir Lancelot's horse and servant

TIM THE ENCHANTER: a ghostly being with a Scottish accent.

SIR BORS: a knight who will confront the killer rabbit