

Roles Available in

Monty Python's SPAMALOT: Young @ Part Edition

(All performers must be between the ages of 10 – 18)

KING ARTHUR (Late 30s-60s.): The King of England who sets out on a quest to form the Knights of the Roundtable and find the Holy Grail. Great Humor. Good singer.

SIR ROBIN (30s-40s): A Knight of the Roundtable. Ironically called ‘Sir Robin the Brave,’ though he couldn’t be more cowardly. Joins the Knights for the singing and dancing.

SIR LANCELOT d/b/a LANCE (30s-40): A Knight of the Roundtable. He is fearless to a bloody fault, but through a twist of fate, does discover his ‘softer side.

PATSY (30s-40s): King Arthur’s horse and servant. Underappreciated but always longing for King Arthur’s approval. Good, funny, physical mover with some tap dancing.

SIR GALAHAD (30s): A Knight of the Roundtable. Begins as Dennis, a lower class ‘mud gatherer’ who becomes knighted and transforms into the dashing Sir Galahad. Strong bari/tenor singing required.

SIR BEDEVERE (20s-40s): A Knight of the Roundtable. An inept scholar. No solo singing.

THE LADY OF THE LAKE (20s-30s): A Diva. Strong, beautiful, possesses mystical powers. The leading lady of the show. Great singing voice is essential, as she must be able to sing effortlessly in many styles and vocal registers.

HISTORIANS (3): Tweedy academics. Must have excellent diction.

NOT DEAD FRED: A sickly little fellow who, despite others’ beliefs, claims he is “not yet dead.”

THE VOICE OF GOD may be live or recorded. (Eric Idle’s GOD voiceover is provided on the TRW Production CD.)

ENSEMBLE: The ensemble/chorus also cover the following roles:

(These roles can all be played by female or male actors.)

MAYOR and FINLAND VILLAGERS

SINGING MONKS: Males can sing offstage with female monks onstage

SIR NOT APPEARING: DON QUIXOTE or any other well-known knight such as BATMAN the Dark Knight, a Jedi Knight, a Knight of Columbus, etc. (This character is a good opportunity for a cameo appearance by a beloved administrator, local official, etc.)

DENNIS GALAHAD’S MOTHER: a shrill peasant woman (often played by a large male actor as an homage to the original Python sketches.

THE DANCING MONK

THE DANCING NUN

THE FRENCH TAUNTER: an arrogant, condescending, over-the-top Frenchman

TWO FRENCH GUARDS: also arrogant, condescending, over-the-top Frenchman

ROBIN'S MINSTRELS: In Sir Robin's band

THE KNIGHT OF NI: an absurd, cartoonish leader of a peculiar group of Knights

THE KNIGHTS OF NI: usually played by female actors

GUARD 1: The lead guard

GUARD 2: A drunken, useless guard

CONCORDE: Sir Lancelot's horse and servant

TIM THE ENCHANTER: a ghostly being with a Scottish accent.

SIR BORS: a knight who will confront the killer rabbit